8/8/67

Dear Shirley,

The tape and your note and the O'Donnell clipping arrived. When I'm running the copying machine I'll copy the clip and return it. I had missed it. No one else called it to my attention, either. I would like to use it in the Manchester book.

Tape in good shape. I've offered it to Sylvia.

I am excited by the footnote on your note. Who is the "crewcut" man? I've had a suspicion, as does another of my Texas correspondents, a Houston student.

Please try and get him to write out a statement of exactly what happened, when and where, a description of Oswald and what he associates with their meeting, exactly the spot in which it occurred, who, if there is any chance he noted and recalled, was nearby, and above all, what time it was or at what point in a series of events he can recall or after what had happened. As you are now familiar with my Arnold material, you can understand my greater interest that I earlier had, and that was great.

If you can get a careful description of him, where he was before he began to move into the building, particularly what he was wearing, we might find him inx pictures that could establish the time. Dick Sprague could be of help here, and LIFE could be interested.

Impatience, impatience!

Thanks,
love from us both,
H.